

# Graffiti Baby

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**Choregraphie par :** Julie Snailham (Espagne)

**Description :** 32 temps, 4 murs, Débutant, Décembre 2018

**Musique :** « Never Comin Down » by Keith Urban. Album: Graffiti U –  
[amazon.co.uk](http://amazon.co.uk) or iTunes

**Intro: at 16 counts (Start on Lyrics)**

**\*4 Restarts in this dance but so clear in the music:**

**Wall 2 at 16 Counts (facing 9)**

**Wall 4 at 20 Counts (facing 9)**

**Wall 6 at 8 Counts (facing 6)**

**Wall 10 at 16 Counts (facing 9)**

**SECTION 1: Touch, touch, kick, coaster step, (x2) (optional air punches/claps as you touch, touch, kick)**

- 1&2 Touch R toe twice next to L, kick R foot forward
- 3&4 Step R back, Step L beside R, Step forward on R
- 5&6 Touch L toe twice next to R, kick L foot forward
- 7&8 Step L foot back, step R beside L, step L forward

**SECTION 2: Walk, walk, triple stomp, walk, walk, coaster step**

- 1-2 Walk forward R, Walk forward L
- 3&4 Stomp R, Stomp L next to R, Stomp R
- 5-6 Walk back L, Walk back R
- 7&8 Step back L, step R beside L, step forward on L

**SECTION 3: Step pivot 1/2, step pivot 1/4, jazz box**

- 1-2 Step forward on R foot, pivot 1/2 L
- 3-4 Step forward on R foot, pivot 1/4 L
- 5-6 Cross R over L, step L foot slightly L and back
- 7-8 Step R to side, step L forward (weight on L ready to start Section 4)

**SECTION 4: Toe heel stomp (x2), step pivot ½, walk walk**

1&2 Touch R toe together, touch R heel together, stomp R forward

3&4 Touch L toe together, touch L heel together, stomp L forward

5-6 Step forward on R, Pivot ½ L

7-8 Walk forward R, walk forward L

**Last wall end of dance you will be facing 3.00, Section 4, 7-8 step change – step forward R and pivot ¼ L to finish – ta daah xxx**